

Jeanine Coupe Ryding

Education

Meisterschuler (MFA) in Sculpture and Printmaking, Universitat der Kunste, Berlin, Germany. 1977.

Bachelor of Arts in Printmaking, minor in modern literature, University of Iowa. Iowa City, Iowa. 1971.

Selected Exhibitions

“Recent Work”, Olson Larsen Gallery, West Des Moines, Iowa, 2012/2013.

“New Work”, Perimeter Gallery, Chicago, IL, 2012.

“Global Matrix III, Purdue University Gallery, West Lafayette, Indiana, 2012.

Small Group Show, August Art, London, England, 2011.

“Mostly Nature”, University Club, Chicago, Illinois 2011.

Art Works Chicago, MetCap Bank, Chicago, Illinois, 2011.

“Facteur 10”, Artist Book Exhibition, Brussels, Belgium, 2011.

“Notes on Nature”, Union League Club, Chicago, Illinois, 2010.

“Chicago Works on Paper”, The Studios of Key West, Florida, 2010.

“Artists of Oxbow”, Grand Rapids Art Museum, Michigan, 2010.

Printworks Gallery, Chicago, Illinois, 2010.

“On CDOs and Double Clubs” and “Compound”, August Art, London, England 2009.

“Second Nature”, Atrium Gallery, St. Louis, Mo., 2009.

“New Work”, Olson Larsen Gallery, West Des Moines, Iowa, 2008.

“Choose One”, Atrium Gallery, St. Louis, Mo., 2008.

“From Here to There, Recent Woodcut Prints” Dogwood Arts, Dowagiac, Michigan, 2008.

“Art Works Chicago”, Perimeter Gallery at Met Cap Bank, Chicago, Illinois, 2007.

“Birds” Olson Larsen Gallery, Des Moines, Iowa, 2007.

“Devils & Beasts”, The Art Center, Highland Park, Illinois, 2007.

“Botanica”, Noyes Cultural Arts Center, Evanston, Illinois, 2007.

“Fine Art of the Print”, Stewart Gallery, Boise, Idaho, 2006.

“Active Liberty”, LG Space, Chicago, Illinois, 2006.

“Garbage”, August Art, London, England, 2006.

“Collage, Assemblage & Manipulated Print”, Olson Larsen Gallery, Des Moines, Iowa, 2005.

“Play by the Inland Sea”, Atrium Gallery, St. Louis, Mo, 2005

August Art Gallery, London, England, 2005.

“Contemporary American Printmaking”, National Palace of Culture, Sofia, Bulgaria, 2004.

“De Warande”, Cultural Center, Turnhout, Belgium, 2004.

Susan Teller Gallery, New York, New York, 2004.

Collage, Tart Gallery, New Plymouth, New Zealand, 2003.

Collage, ArtColle, Marseille, France, 2003.

“Home Works” Betty Rhymer Gallery, Chicago, IL, 2003.

New Work, Spazio Gallery, Austin, Texas, 2002.

Elmhurst Art Center, SAIC Print Faculty, Elmhurst, IL. 2002

New Work, Perimeter Gallery, Chicago, Illinois, 2002.

“Divers”, Atrium Gallery, St. Louis, Missouri, 2000.

“Exquisite Corpse”, Printworks Gallery, Chicago, IL. 2000.

The National Museum of Women in the Arts, Washington D.C., 1999.

Awards

Frans Masereel Centrum, Residency, Kasterlee, Belgium, 2003.
Roger Brown House Residency, Michigan, 2003.
Illinois Arts Council, Finalist Award, 2000.
Arts Midwest Grant; Works of Art on Paper. 1990-91.
Faculty Enrichment Grant, School of the Art Institute, 1993.
Award of Excellence, Hyde Park Art Center Members Show. 1992, 1994.

Representation

August Art, London, England, Perimeter Gallery, Chicago, Illinois.
Atrium Gallery, St. Louis, Missouri, Olson Larsen Galleries, Des Moines, Iowa.
Stewart Gallery, Boise, Idaho.

Selected Major Collections

Boston Museum of Fine Arts, Portland (Oregon) Museum of Art, Des Moines Art Center, American Medical Corporation, Arthur Anderson, City of Ames, Iowa, Continental Bank, Hallmark Incorporated, McDonalds Corporation, Marshall Fields. Company, Amoco Corporation, Evanston Hospital, 3M Company, Northern Trust Company, MacNeal Memorial Hospital, Northwestern Memorial Hospital, Ingalls Memorial Hospital

Work included in Publications

Printmakers Today, Jeffrey Snyder, ed., Schiffer Publishing, Atglen, PA, 2010.
everywhere Godfrey, Eliza Wilson-Powers & Jude Wilson, Press Lorentz, Ann Arbor, MI, 2005.
Relief Printmaking, Ann Westley, Watson-Guptill Publ., New York, NY, 2001.
The Chicago Art Scene, Ivy Sundell, Crow Woods Publ., Evanston, IL, 1998.
The Best of Printmaking: An International Collection, Lynne Allen and Phyllis McGibbon,
Quarry Books, Gloucester, MA, 1997.
Post Digital Printmaking: CNC, Traditional and Hybrid Techniques, Paul Catanese and
Angela Geary, A&C Black Publisher, 2012.

Contact Information

Jeanine Coupe Ryding
jcoupe@saic.edu