

# Jeanine Coupe Ryding

## Education

Meisterschuler (MFA) in Sculpture and Printmaking, Universitat der Kunste, Berlin, Germany. 1977.  
Conversational French courses, University of Lausanne, Switzerland, 1976.  
Bachelor of Arts in Printmaking, minor in modern literature, University of Iowa. Iowa City, Iowa. 1971.

## Selected Exhibitions

“30 Years” Chicago Printmakers Collaborative Exhibition, Chicago, IL, March, 2020.  
Christopher Gallery, Prairie State College, Illinois, September 2020.  
“Artists in Print”, Hofheimer Gallery, Chicago, IL, August, 2019.  
“Coda for the Day”, one person show, Illinois State Museum, Springfield, 2019.  
“Abstraction Multiplied”, one person show, Vedder, Price, Chicago, IL 2019.  
“The Print Effect: 2018”, Manhattan Graphics Center, New York, New York, 2018.  
“New Prints 2018” International Center for the Print, New York, New York, 2018.  
“Coda for the Day”, one person show, Elmhurst College, Elmhurst, IL, 2018.  
“Mostly Blue” one person show, ArtStart, Rhinelander WI, 2017.  
“Nowruzane”, group, traveling show: Tehran, Iran, Oslo, Norway, Milan, Italy, Chicago, IL. 2017-18  
“A Six Minute Garden”, One person exhibition, Cultivate Gallery, Evanston, IL 2016.  
“Global Matrix”, Purdue University Galleries, November 2016, traveling until 2018.  
“40/40” 40<sup>th</sup> Anniversary exhibition, Brunnier Museum, Ames, Iowa, 2015  
“Return of the Exquisite Corpse”, Printworks Gallery, Chicago, 2015/16.  
“Tokyo International Prints”, Tama Arts Museum, Tokyo, Japan, 2015.  
“Four Printmakers,” Olson Larsen Gallery, Des Moines, IA, 2015.  
“Cut, Inked, Folded and Stained”, Atrium Gallery, St.Louis, MO. 2014  
“Jeanine Coupe Ryding”, University Club, Chicago, IL 2011.  
“Recent Work”, Perimeter Gallery, Chicago, IL, 2011.  
“Notes on Nature”, Union League Club, Chicago, IL 2010.  
“On CDOs and Double Clubs” and “Compound”, August Art, London, England 2009.  
“From Here to There, Recent Woodcut Prints” Dogwood Arts, Dowagiac, Michigan, 2008.  
“Art Works Chicago”, Perimeter Gallery at Met Cap Bank, Chicago, Illinois, 2007.  
“Birds” Olson Larsen Gallery, Des Moines, Iowa, 2007.  
“Devils & Beasts”, The Art Center, Highland Park, Illinois, 2007.  
“Botanica”, Noyes Cultural Arts Center, Evanston, Illinois, 2007.  
“Garbage”, August Art, London, England, 2006.  
“Collage, Assemblage & Manipulated Print”, Olson Larsen Gallery, Des Moines, Iowa, 2005.  
“Play by the Inland Sea”, Atrium Gallery, St. Louis, Mo, 2005  
August Art Gallery, London, England, 2005.  
“Contemporary American Printmaking”, National Palace of Culture, Sofia, Bulgaria, 2004.  
"De Warande", Cultural Center, Turnhout, Belgium, 2004.  
Susan Teller Gallery, New York, New York, 2004.  
Collage, Tart Gallery, New Plymouth, New Zealand, 2003.  
Collage, ArtColle, Marseille, France, 2003.  
New Work, Perimeter Gallery, Chicago, Illinois, 2002.

The National Museum of Women in the Arts, Washington D.C., 1999.  
"Kyoto International Woodblock Invitational", Kyoto, Japan, 1999.  
"Pressed for Time: Chicago Printmakers," Shinsegae Gallery, Seoul, Korea. 1995.

### **Awards**

Frans Masereel Centrum, Residency, Kasterlee, Belgium, 1993 & 2003.  
Roger Brown House Residency, New Buffalo, Michigan, 2003.  
Illinois Arts Council, Finalist Award, 2000.  
Recipient, Arts Midwest Grant; Works of Art on Paper. 1990-91.  
Faculty Enrichment Grant, School of the Art Institute, 1993.  
Award of Excellence, Hyde Park Art Center Members Show. 1992, 1994.

### **Recent Juror Opportunities**

Contemporary Collage Exhibition Invitational, Oak Park Library, Oak Park Illinois, March 2016  
Northern National Art Competition, Nicolet College, Rheinlander, WI, 2016

### **Publications**

At The Edge, Printed at Press 928, Evanston, IL 2015.

### **Work included in Publications**

Does Business Need the Arts to be Innovative?, Huffington Post, January 2013  
Post Digital Printmaking: CNC, Traditional and Hybrid Techniques, Paul Catanese and  
Angela Geary, A&C Black Publisher, 2012.  
Printmakers Today, Jeffrey Snyder, ed., Schiffer Publishing, Atglen, PA, 2010.  
everywhere Godfrey, Eliza Wilson-Powers & Jude Wilson, Press Lorentz, Ann Arbor, MI, 2005.  
Relief Printmaking, Ann Westley, Watson-Guption Publ., New York, NY, 2001.  
The Chicago Art Scene, Ivy Sundell, Crow Woods Publ., Evanston, IL, 1998.  
The Best of Printmaking: An International Collection, Lynne Allen and Phyllis McGibbon,  
Quarry Books, Gloucester, MA, 1997.

### **Recent Workshops**

Oxbow: 2016 & 2017, "Written On/In the Print"  
2018 & 2019, "Relief Print to Book Art"  
Oklahoma Fine Arts Institute: 2016  
Teacher's workshop: "Two Days/Two Books...and some etchings".

### **Representation**

Hofheimer Gallery, Chicago, Illinois  
Atrium Gallery, St. Louis, Missouri  
August Art, London, England  
Olson Larsen Galleries, Des Moines, Iowa

**Selected Major Collections**

Boston Museum of Fine Arts, Minister of Culture Collection, Brussels Belgium; Museum of Art, Portland, Oregon; Des Moines Art Center, Des Moines, Iowa, American Medical Corporation, Arthur Anderson, City of Ames, Iowa, Continental Bank, Hallmark Incorporated, McDonalds Corporation, Marshall Fields. Company, Amoco Corporation, Evanston Hospital, 3M Company, Northern Trust, Illinois State Museum.